

Band of Roses

For The Barnet Band in its 120th year (1889 - 2009)

Adrian Budgen

Bright and optimistic $q = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1 (one on top), Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet in Eb, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass or Bass Guitar, Timpani, Glockenspiel, Bass Drum, Cymbals (clashed and suspended), Snare Drum, Tambourine, and Triangle. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (trills, accents), and performance instructions (e.g., "one on top" for the Clarinet in Bb 1). The percussion section includes specific instructions for the cymbals and snare drum.

A **B**

Picc. *mf* *f*

Fl.1 *mf* *f* *mf*

Fl.2 *mf* *f* *mf*

Ob. *mf* *f*

Bsn. *mf* *fp* *mf*

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mp* *f*

Alto Cl. *mp* *f*

B. Cl. *mf* *fp* *mf*

A. Sax.1 *mf* *f* *mf*

A. Sax.2 *mp* *fp* *fp*

T. Sax. *mp* *fp* *mf*

B. Sax. *mf* *fp* *mf*

Hn.1 *mp* *fp* *fp* *p*

Hn.2 *mp* *fp* *fp* *p*

Tpt.1 *f* *fp* *mf*

Tpt.2 *f* *fp* *mf*

Tpt.3 *f* *fp* *mf*

Tbn.1 *f* *fp* *fp* *p*

Tbn.2 *f* *fp* *fp* *p*

B. Tbn. *mf* *fp* *fp*

Euph. *mf* *f* *fp* *fp* *mf*

Tba. *mf* *f* *fp* *fp* *mf*

Str. Bass *mf* *f* *mf*

Timp. *mf* *f* *fp* *f* *fp* *B→G*

Glock. *mf* *mf*

B. D. *p*

Cym. *f*

S. D. *mf* *f* *p* *fp=f* *p*

Tamb.

Tri.